



FRANK STELLA AT CHARLES RIVA COLLECTION

■ // April 19 - February 17, 2018
open Wednesday to Friday, 11 am to 6 pm;
Saturday, 2 pm to 6 pm
@ Rue de la Concorde 21, 1050 Ixelles
free entrance

The sculptural qualities and colours of Frank Stella's pieces are brought to light in a minimalist way which creates space for his large-scale pieces. The exhibition brings together works from the American artist's "Polish Village" series and use an abstract vocabulary to evoke the artist's reflection on the Holocaust.

The influence of the drawings are interwoven with decorative design details of synagogues. The pieces from this series evoke the loss of the Jewish way of life in Europe. Beyond these seemingly vivid and

joyful works, a darker narrative can be unveiled. The sense of discomfort arising from the tension originating in the contrast between abstract aesthetics and the stories behind the pieces.

The works from the "Polish Village" series make as many references to painting as they do to sculpture, through the execution of visual compositions. Frank Stella mixes a number of techniques - silkscreen printing, gouache, acrylic and blocks of colour to create abstract forms.

The work of the artist is steeped in his personal history of the contact with the New York avant-garde scene. His works contain traces of the pop, abstract, and expressionist movements. The exhibition presents an invitation to look with care and attention at the familiar frames to discover the poeticised critical stories behind them.