

BRUTON+CO

ZERO AND BEYOND
Exhibition Catalogue

FIRST FLOOR, 23 BRUTON STREET, MAYFAIR, W1J 6QF



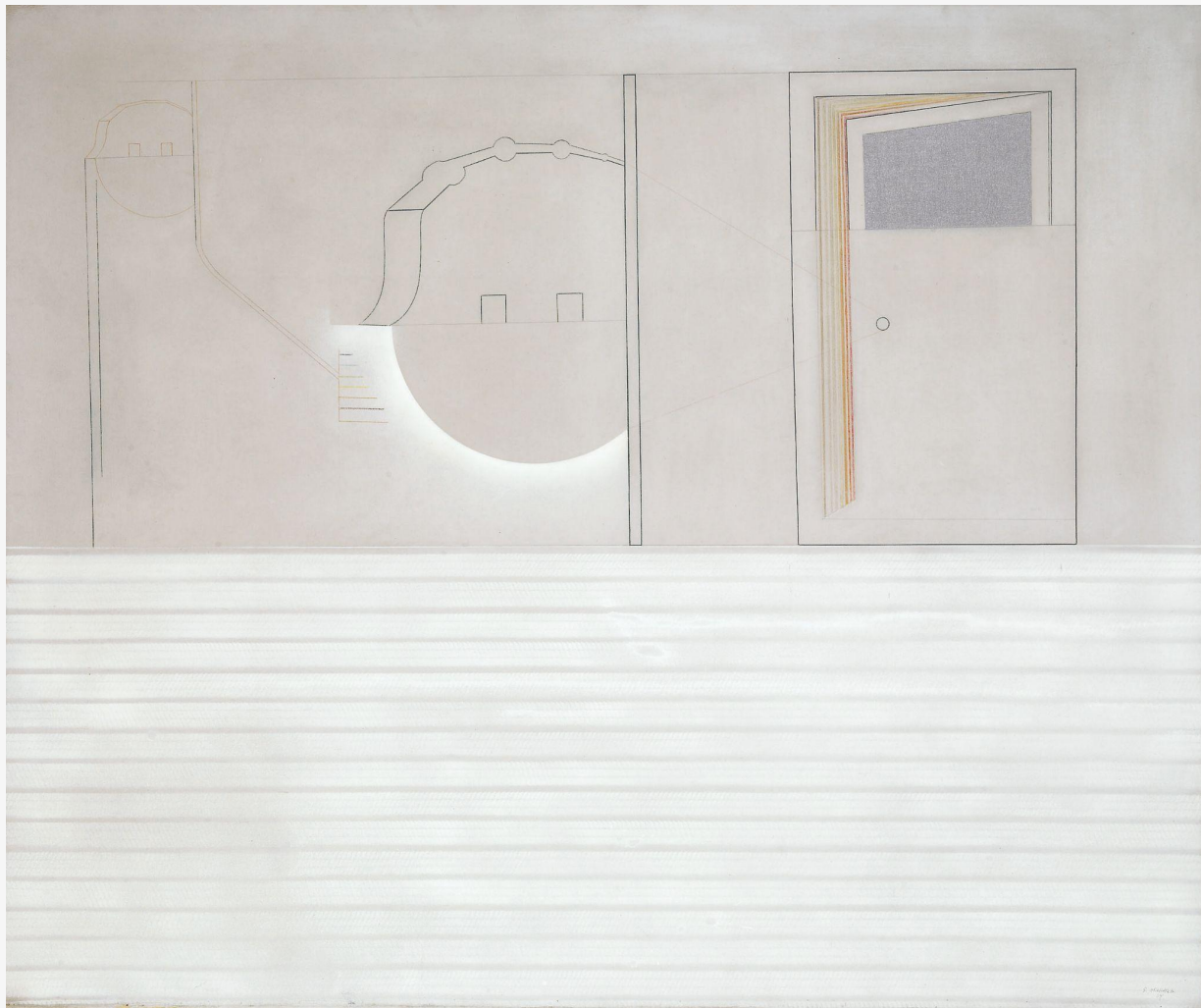
ZERO AND BEYOND

ZERO and Beyond brings together works by some of the most influential and innovative international artists of the 20th and 21st Centuries, united by their radical exploration of the lightest colour, white, through masterful use of shade, texture, emotion and surface.

Featuring a dynamic selection of works spanning from the founders of the *ZERO* movement, Heinz Mack and Günther Uecker, to the Italian master Lucio Fontana the exhibition includes a rare late 1950s work by Piero Manzoni from a major private collection, a monumental piece by Paolo Scheggi, and an iconic painting by Christopher Wool. In *ZERO and Beyond*, white becomes a vast medium for expression; the selected works show these artists at their most innovative and daring, using textures, materials and instruments to alter and challenge our visual understanding of nothingness, building emotion, tension and depth beyond white's traditional connotations of purity and innocence.

Drawing inspiration from the ethos of the *ZERO* movement and its redefinition of artistic boundaries, *ZERO and Beyond* positions white as defiant and courageous. From Uecker's nail reliefs and Mack's shimmering surfaces to Guidi's hand-combed, cosmic abstractions, this exhibition reveals how artists across generations transformed whiteness into a site of cultural revolution.

White can suggest purity or erasure, infinity or nothingness. *ZERO and Beyond* brings together pioneering voices who pushed white beyond its apparent neutrality, opening it into a spectrum of conceptual and material richness. In a time when the market for commercial artworks is fatiguing, we look to works from the past that offer both enduring elegance and market resilience.



SHUSAKU ARAKAWA

MIRACLE OF THE DOOR, 1964

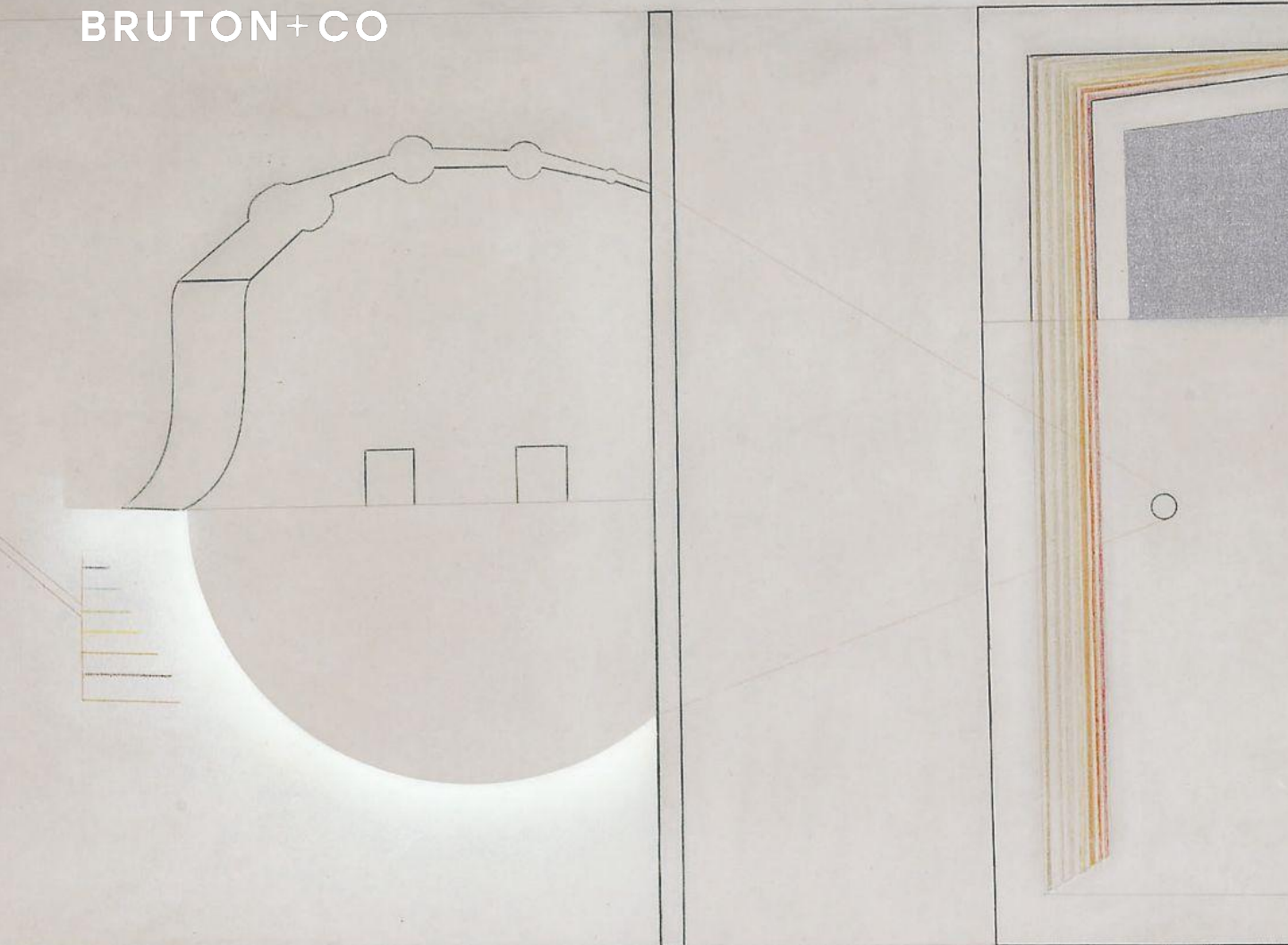
At lower right signed and dated "s.arakawa 64". signed, dated and titled "s.arakawa 1964 miracle of the door" on the reverse.

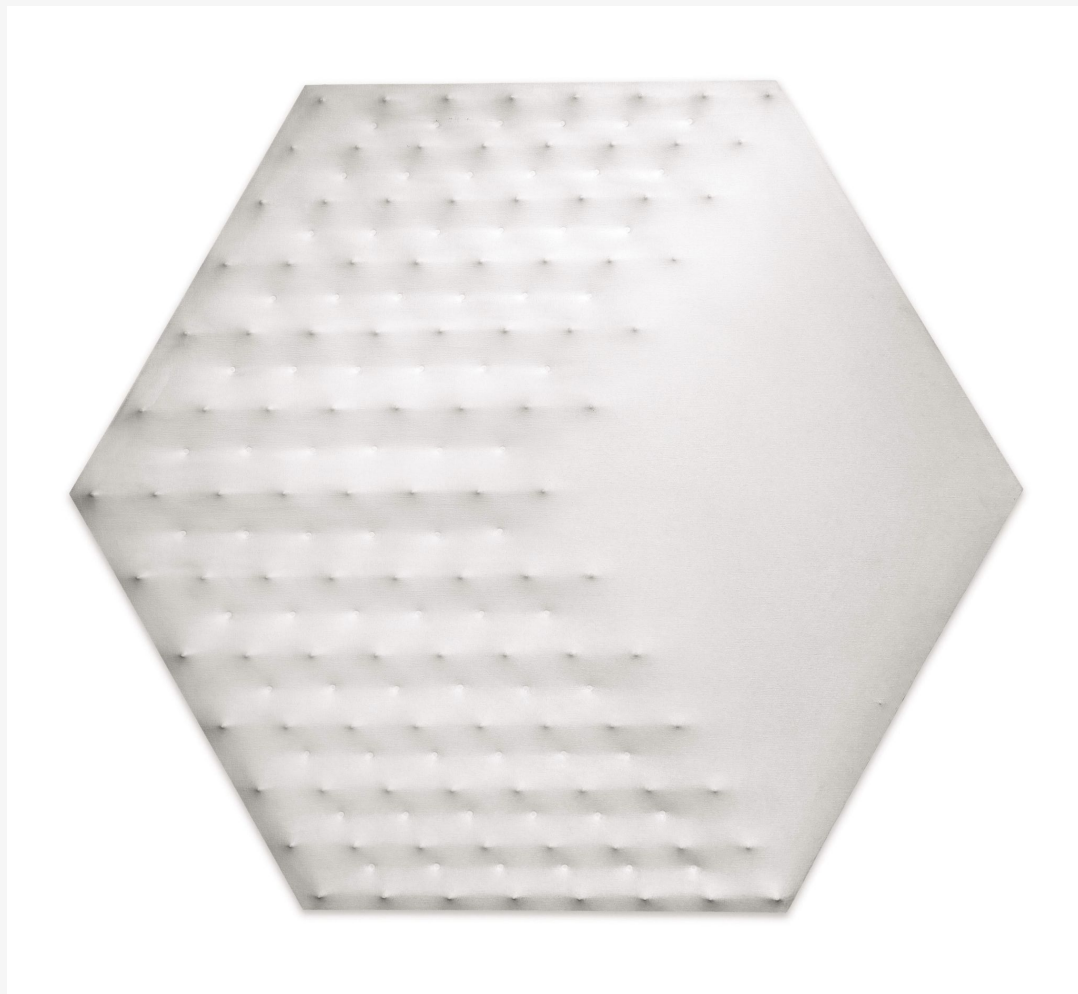
Acrylic and pencil on paper
153 x 128 cm.

PROVENANCE:

- Private Collection
- Private Collection, Europe

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ENRICO CASTELLANI

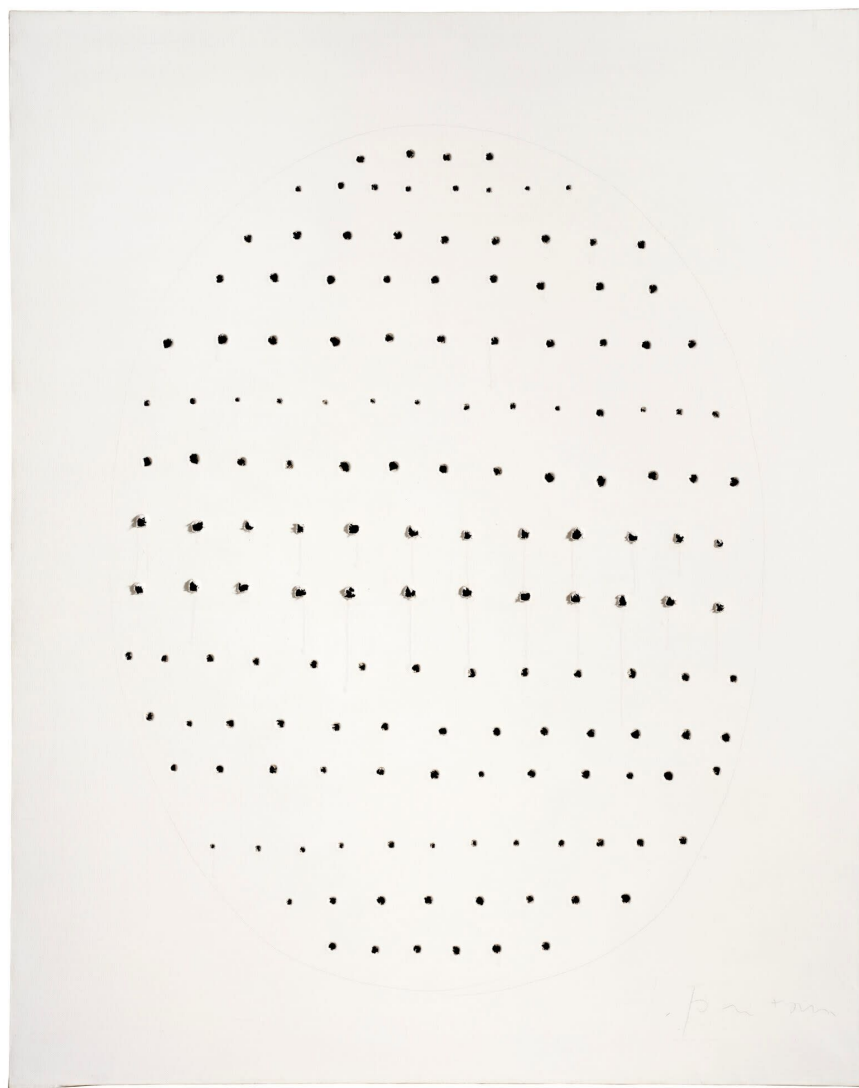
SUPERFICIE BIANCA, 1970

Acrylic on shaped canvas
104 x 120 cm (41 x 47 1/4 in.)

PROVENANCE:

- with Galleria dell'Ariete, Milan,
- with Galleria del Cortile, Rome,
- Private Collection.

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LUCIO FONTANA

CONCETTO SPAZIALE, 1967 - 68

Signed 'l. Fontana' (lower right); signed, titled and inscribed 'l. Fontana / "Concetto Spaziale" / Alla Signorina Mita / l. Fontana' (on the reverse)

Water-based paint and pencil on canvas

91 x 72 cm (35 7/8 x 28 3/8 in.)

PROVENANCE:

- Zanuso Collection, Milan,
- Private collection

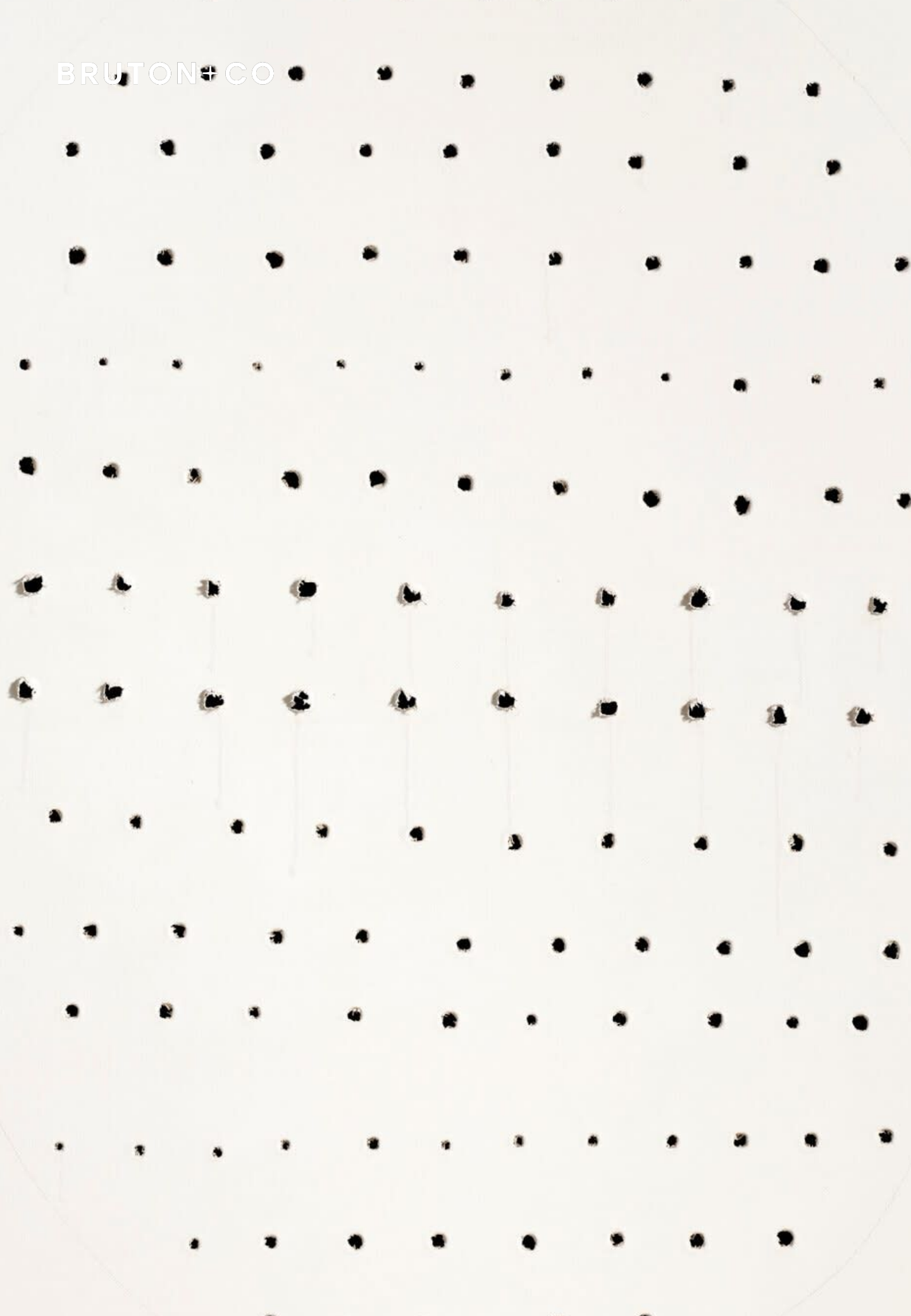
LITERATURE:

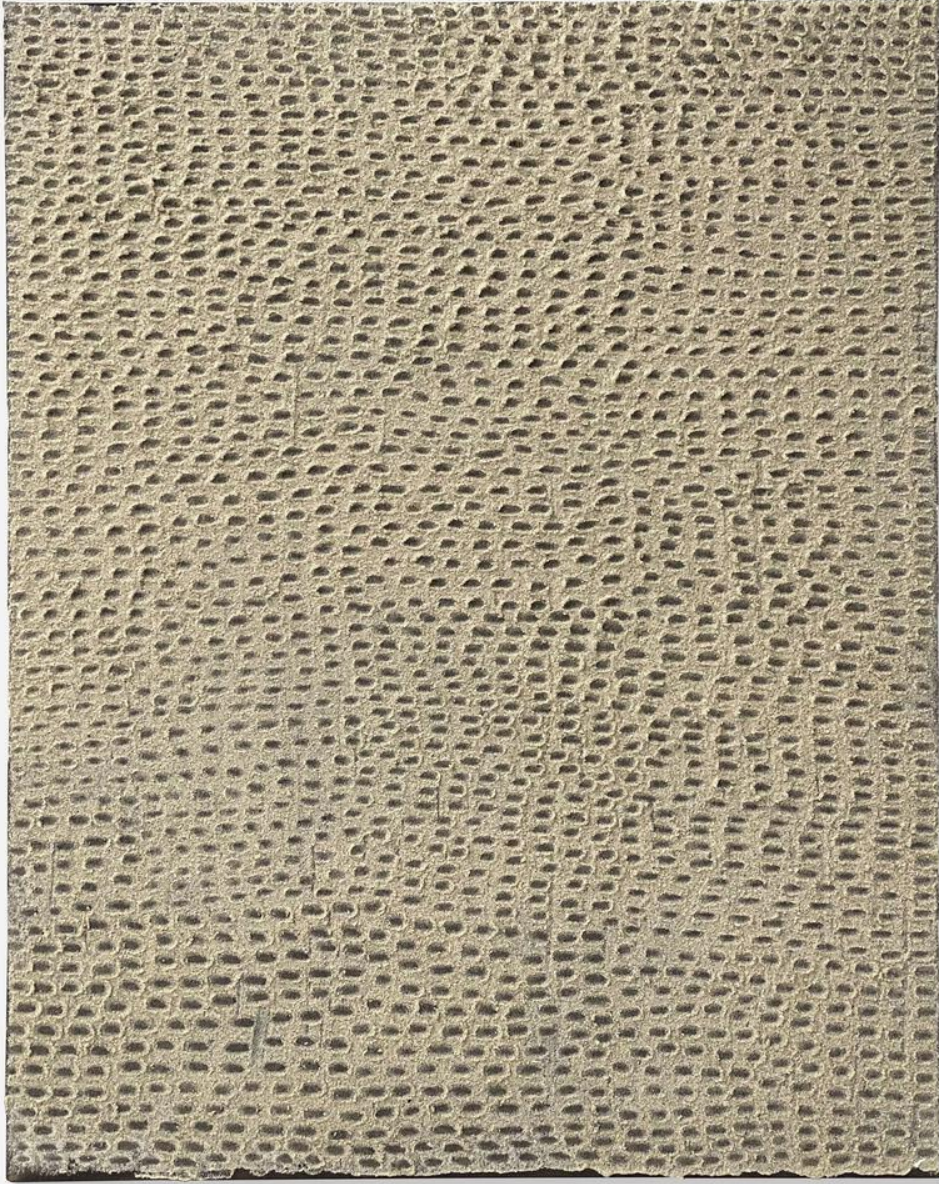
E. Crispolti, Lucio Fontana: Catalogue raisonné des peintures, sculptures et environnements spatiaux, II, Brussels, 1974, no. 67-68 B 11, pp. 150-151 (illustrated).

E. Crispolti, Lucio Fontana: Catalogo generale, II, Milan, 1986, no. 67-68 B 11, p. 512 (illustrated).

E. Crispolti, Lucio Fontana, Catalogo Ragionato di sculture, dipinti, ambientazioni, II, Milan, 2006, no. 67-68 B 11, p. 701 (illustrated).

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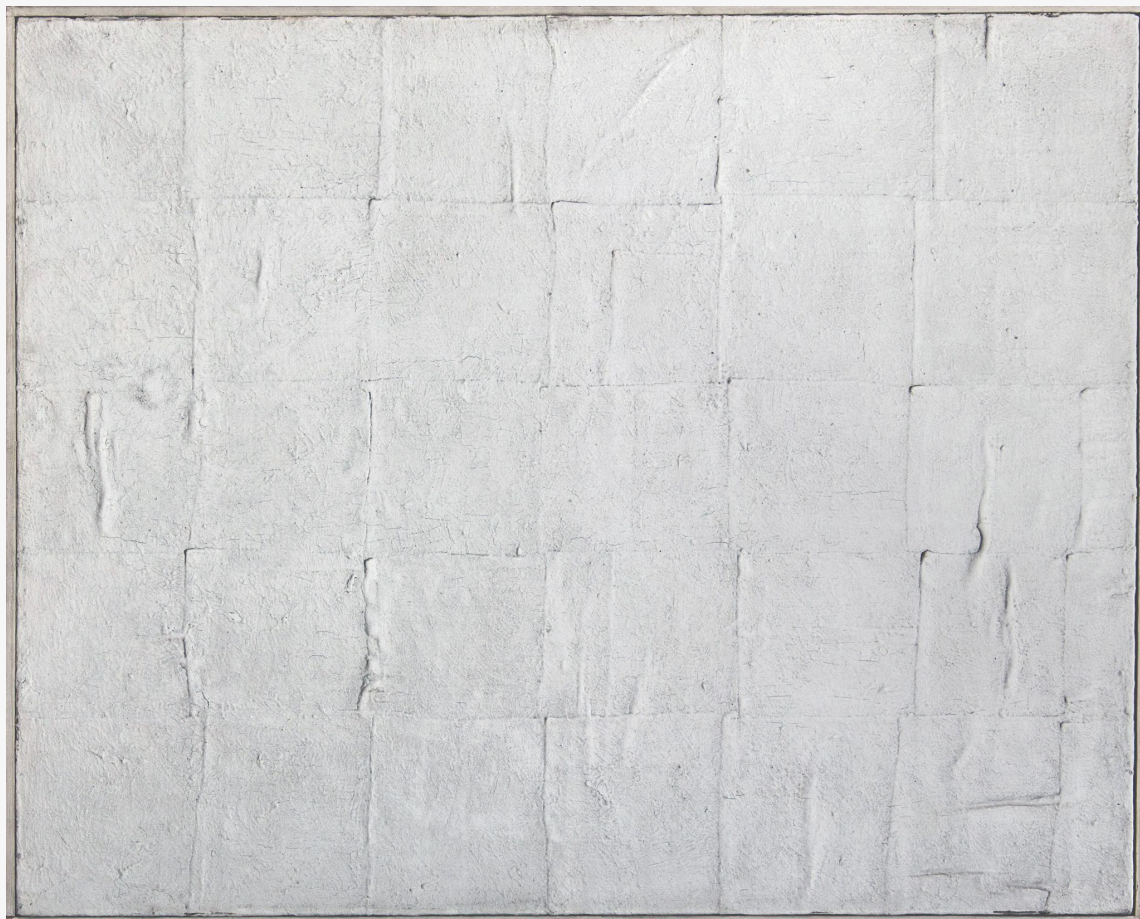
JENNIFER GUIDI

UNT. (FIELD #8 SAND), 2014

Oil and sand on linen
86.4 x 68.6 cm.

PROVENANCE:

- Copenhagen Contemporary Aps, Copenhagen
- Private Collection (acquired directly from the above)
- Private Collection, Europe



PIERO MANZONI

ACHROME 1958-59, 1958

Singed on the reverse: 'p. manzoni.'

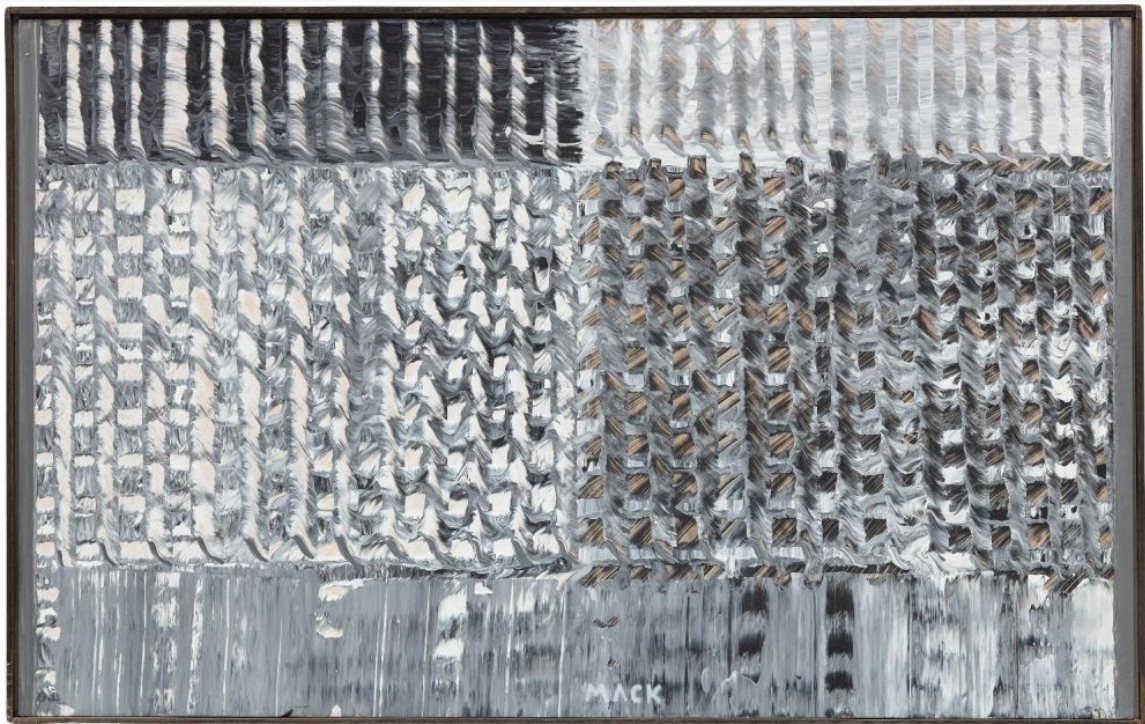
Kaolin on canvas squares

61.5 x 76 cm

PROVENANCE:

- F.K. Johnson Collection, Essen.
- Galerie Thelen, Essen.
- Gallerie Notizie, Turin.
- Private Collection, Turin.
- Anon. sale, Sotheby's London, 25 June 1986, lot 510.
- C.A & A, London
- Private Collection (acquired from the above)
- Galerie Karsten Greve, St. Moritz
- Private Collection, Europe

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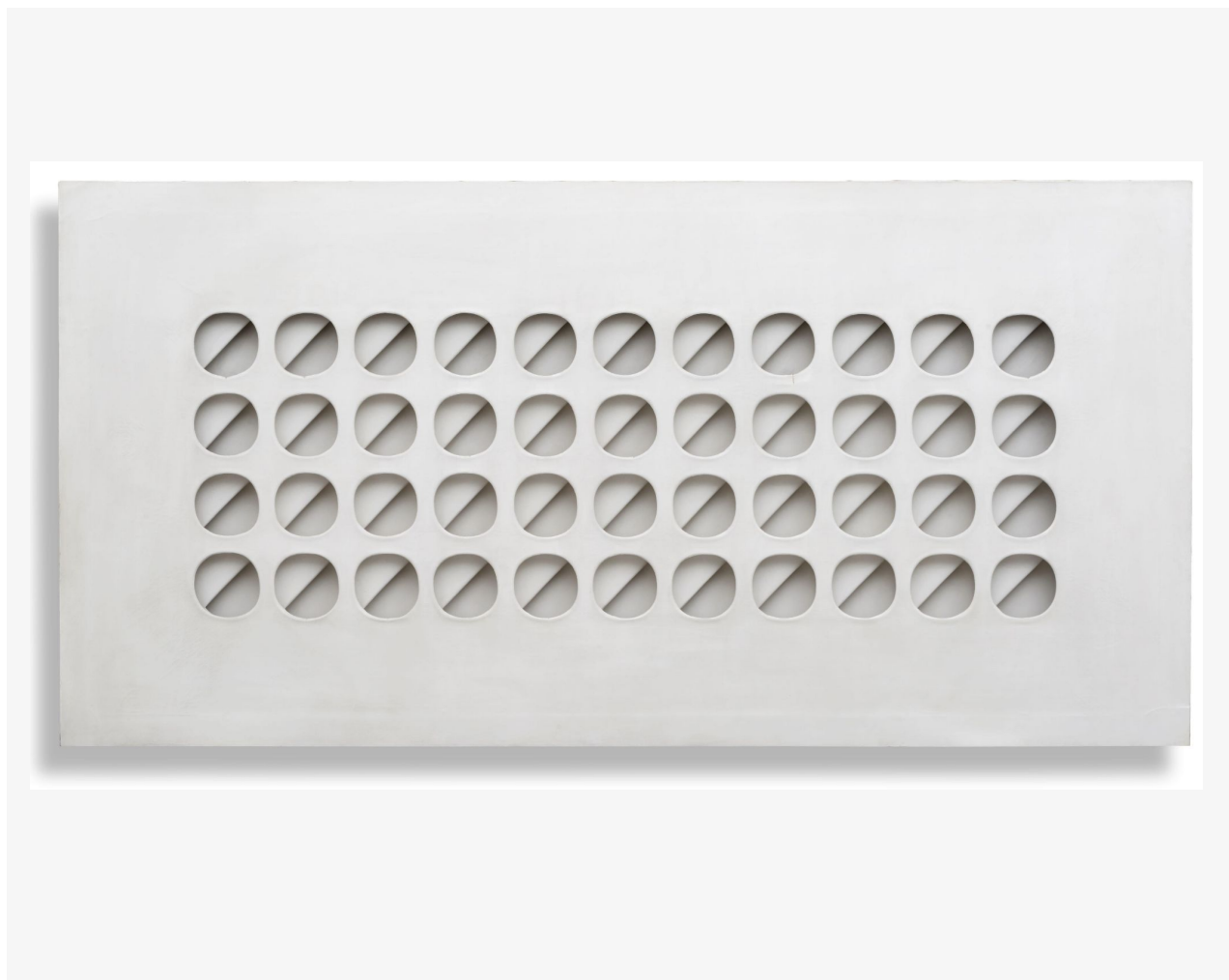
HEINZ MACK

UNTITLED, 1957

Synthetic Resin on Masonite in Artist's Frame
50 x 80.5 cm. (19 5/8 x 31 3/4 in.)

PROVENANCE:

- Ben Brown Fine Arts, London (acquired directly from the artist)
- Private Collection, Hong Kong
- The Shin Collection, NYC



PAOLO SCHEGGI

INTERSUPERFICIE CURVA BIANCA (WHITE CURVED INTERSURFACE),
1966

Acrylic on three superimposed canvases
100 x 200 x 7 cm (39 3/8 x 78 3/4 x 2 3/4 in.)

PROVENANCE:

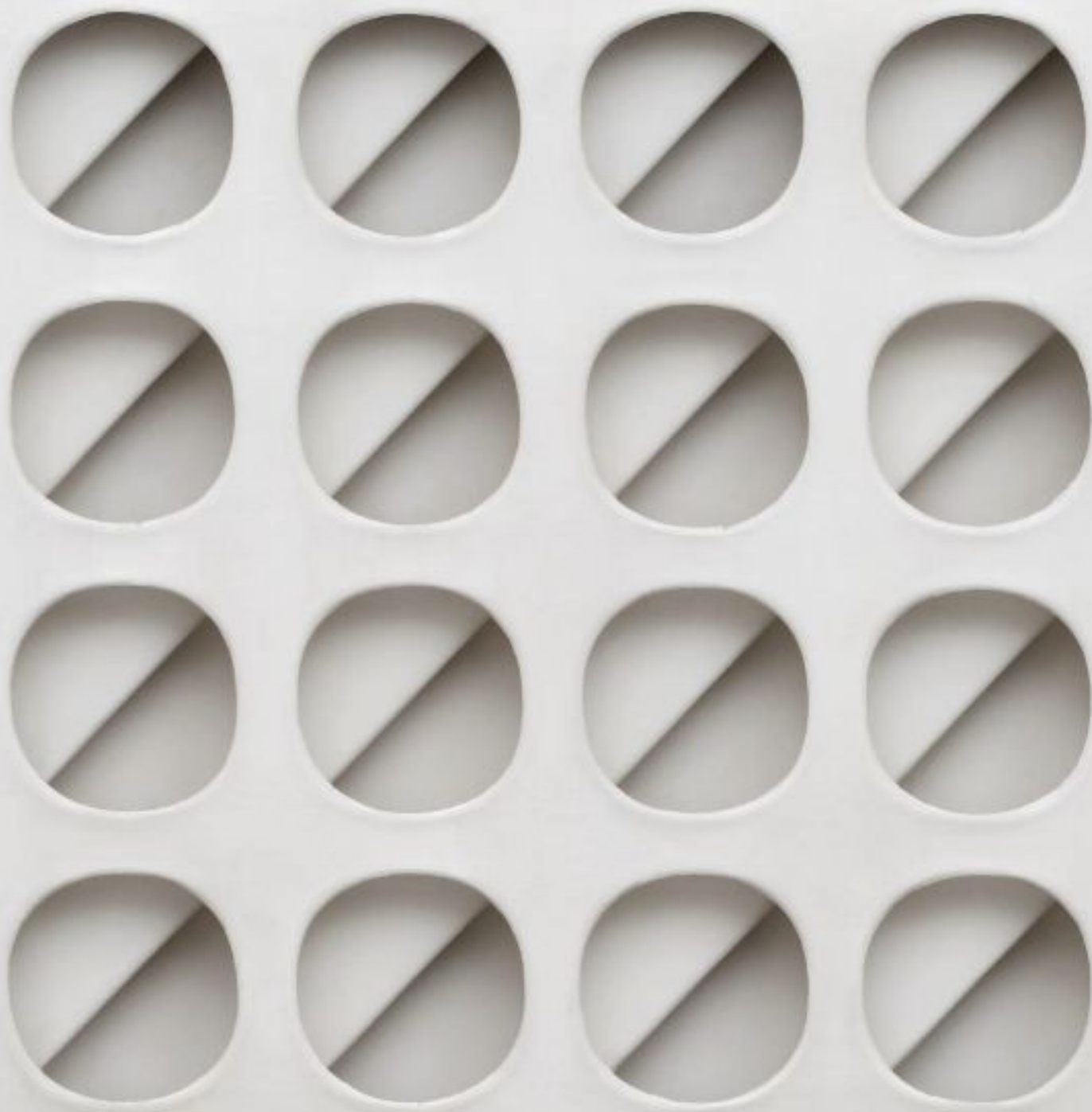
Gift of the Artist, 1969,
Private Collection, Italy.

LITERATURE

L. M. Barbero and G. Dorfles, Scheggi. La breve e intensa stagione di Paolo Scheggi, exhibition catalogue, Parma, 2002–3, p. 179, no. PS082.

L. M. Barbero, Paolo Scheggi Catalogue raisonné, Milan, 2016, illustrated pp. 33, 272, no. 66 T 67.

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GÜNTER UECKER

WEISSER SCHREI, 1986

Signed and titled on the reverse

Nails and oil on canvas laid down on wood

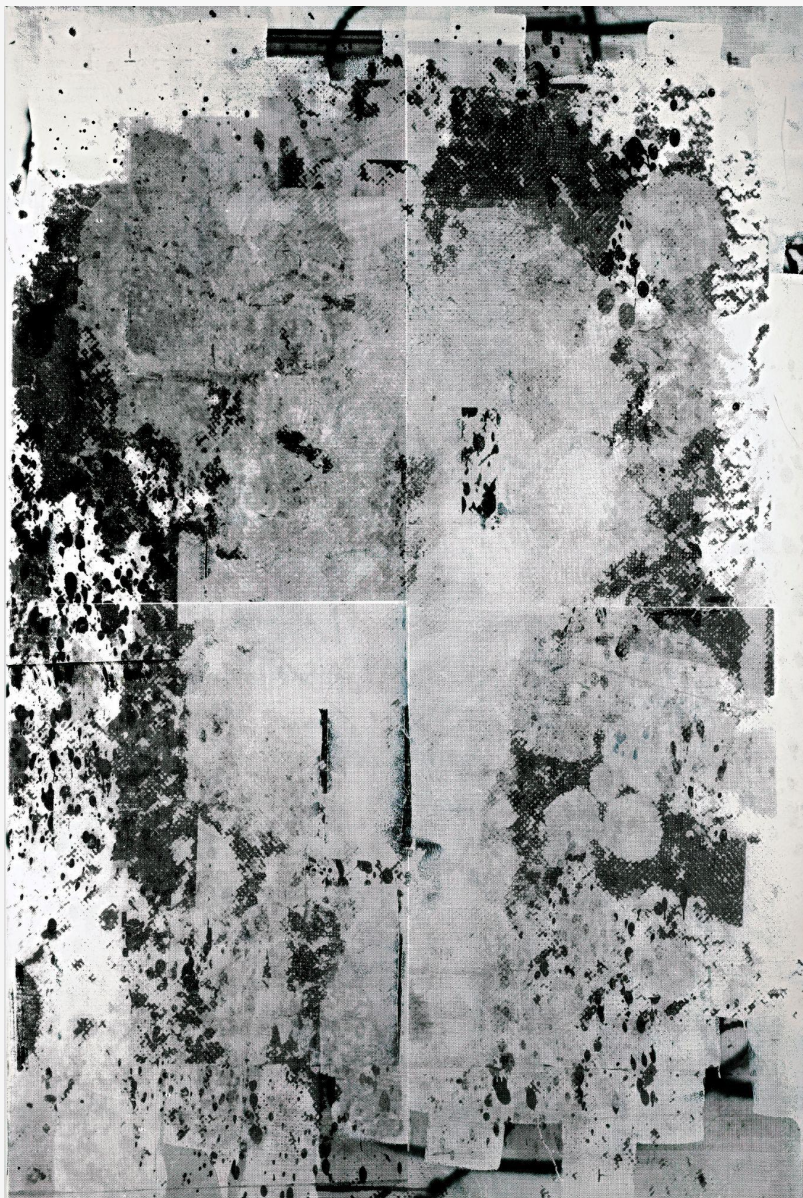
90 x 90 cm

PROVENANCE:

- Galerie Orangerie-Reinz, Cologne
- Private Collection (acquired from the above in 1999)
- Private Collection, Europe

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CHRISTOPHER WOOL

RIP RIG PANIC, 2001

Silkscreen ink and enamel on linen

274.5 x 183 cm

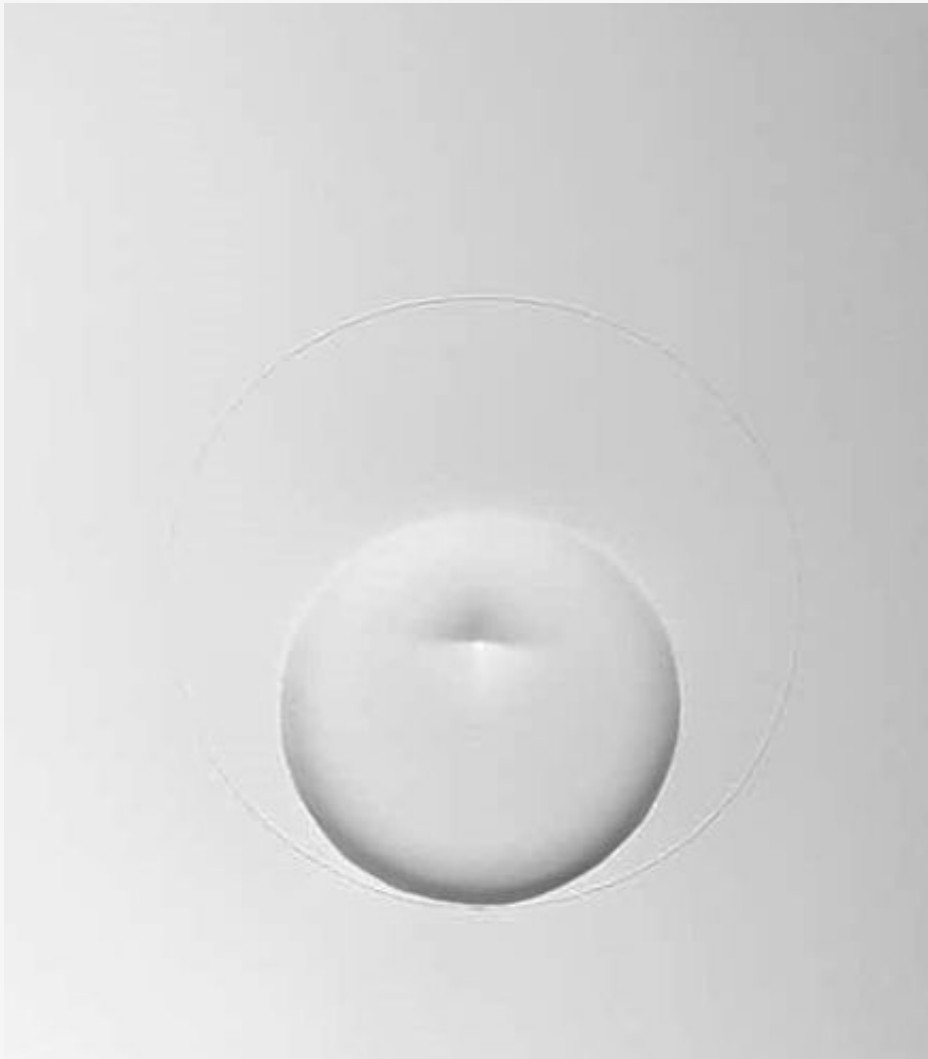
108.1 x 72 in

PROVENANCE:

- Luhring Augustine, New York
- Franz Wassmer Collection, Switzerland (acquired directly from the above in 2001)
- Anon. sale: Sotheby's London, 17 October 2013, Lot 6
- Private Collection, Europe
- Private Collection, Europe

EXHIBITED

- Vienna, Secession, Christopher Wool, 13 September - 11 November 2001



AGOSTINO BONALUMI

BIANCO, 1963

Vinylic tempera on shaped canvas
74 x 64 cm.

PROVENANCE:
Directly from Archivio Bonalumi

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