

# CHARLES RIVA COLLECTION

## **The Power and The Glory**

Harry Benson, Roe Ethridge, John Giorno, Andreas Hofer, Jonathan Horowitz, Nathan Hylden, Hervé Ic, Mike Kelley, Sherrie Levine, John Miller, Jonathan Meese, Paul McCarthy, David Ostrowski, Richard Prince, Josh Smith, Reena Spaulings

14<sup>th</sup> October 2016 to 18<sup>th</sup> February 2017

**Charles Riva Collection presents a new exhibition, which will bring out the beauty and diversity of its works around a theme, which everyone is talking about at the moment.**

**On the eve of the US Presidential election, "The Power and The Glory" focuses on the tone of the metaphor, the tension experienced between the desire to shine and the desire for artists to depict it, just as in the world of politics.**

**Pierre Yves Desaive, art historian and curator, is working with the collection to show this exhibition.**

The exhibition brings together a selection of works taken from the collection to evoke the ambivalence of the art world, which oscillates around the political image of the quest for recognition and the conquest of power, the quest for direction and the search for the truth.

With the US news and the countdown to the forthcoming US Presidential election forming the backdrop, the exhibition plays on references and influences as the ball starts rolling. The title, which evokes Christian doctrine – a key element in the conquest of the White House, will help focus attention on these contrasts, reflected in the works presented. Here, the art world is a metaphor for conquest of political power.

The exhibition chooses to create contrasts between ostentatious works whose touches of gold reflect this pursuit of glory and works produced from a more sombre, tortuous range of colours which reflects artists' incessant quest for direction.

Against the extravagance of certain works is reserve and economy on colour, which expresses a sort of gap between vanity and excess, between restraint and quintessence.

Here, works by John Miller, Paul McCarthy or Sherrie Levine resonate with paintings by Josh Smith and David Ostrowski, accompanied by photographs of Roe Ethridge and Nathan Hylden which, although they all evoke reflection on vanity, are typical of the revealing fineness of this ambivalence between the desire to live, the desire to please, and necessary derision when it comes to the ephemeral nature of success and human life.

# CHARLES RIVA COLLECTION

"The Power and The Glory" seeks to comment on the quest for fame, which leads to power and calls for reflection on vanity, which brings our very existence into question.

Life's but a walking shadow, a poor player,  
That struts and frets his hour upon the stage  
And then is heard no more. It is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing."  
— **William Shakespeare, Macbeth** (*original text*)

The Power and The Glory  
14<sup>th</sup> October 2016 - 18<sup>th</sup> February 2017

Opening hours:  
Wednesday – Friday, 11 a.m. to 6 p.m.  
Saturday, 2 p.m. to 6 p.m.

Contact:  
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PRESS OPENING  
Thursday 13<sup>th</sup> October 2016  
5 p.m. to 7 p.m.

PUBLIC OPENING  
Thursday 13<sup>th</sup> October 2016  
6 p.m. to 9 p.m.