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# BASZARI MAGAZINE

IBIZA SPECIAL EDITION



**COVER by John Giorno**  
Courtesy by Charles Riva Collection



*Portrait of Charles Riva next to his painting, George Condo, Back Channel, 2016-7*

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# CHARLES RIVA

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*The collector Charles Riva is well-known on the international art scene and market for his keen eye and his ever-growing collection of contemporary American art.*

*The French-Italian Riva, who has lived in New York City since the age of twenty, continues to be fascinated by American artists.*

*He now lives between Brussels and New York.*

*Having begun his career as a gallerist in New York City and London, Riva now works as a collector and art adviser. As a true setter of trends on the American market, the choices of this collector are the subject of a great attention both in Europe and the rest of the world. The exhibitions he presents in his Brussels space, are attended by art-lovers and Belgian and foreign collectors alike, as well as the directors of major museums, to which he occasionally lends works from his collection.*

*As a private collector and powerful buyer, Charles Riva has the ability to act freely, refusing to conform to the whims of the market..*

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THE ART COLLECTION



*Exhibition view at Riva Project, ANIMAS 12 from the left to the right: Sherrie Levine Alligator, 2014 Bronze, 21.6 x 48.9 x 13.3 cm, courtesy private collection, Jeff Koons, Balloon Swan (gold), 2017, Metal plated porcelain, 12 x 16.4 x 24.1 cm, David Laub 10, Untitled (Kagfitters), 2013, Glazed ceramic, 20 x 120 x 90 cm, courtesy the artist and Henschel & Wirth and François-Xavier Lalanne Capricorne IV, 2004-2014 Bronze, 49x32x33 cm, courtesy Galerie Mitterrand*



*Exhibition view at Charles Riva Collection, George Condo, Selected Works from the left to the right: George Condo, Back Channel, 2016-7, Oil, pigment stick and silver metallic paint on canvas, 213.4 x 208.3 cm, Mother and Child, 2012, Ink and gesso on paper, 209.6 x 148.6 cm Courtesy Private Collection and Jean-Louis with Nade, 2007, Pencil on paper, 59.5 x 49.5 cm Courtesy Private Collection*

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# THE RIVA COLLECTION

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*The collector Charles Riva, passionate about art from an early age, opens his private Brussels collection to the public in 2008.*

*Located in a nineteenth-century townhouse, the collection is a free platform dedicated to bringing major works and artists to Europe from the other side of the Atlantic, presenting two exhibitions per year – whether solo or group shows – that reveal*

*Riva's particular interest in American art. Over the years the collection has held and presented internationally renowned artists such as Mike Kelley, Paul McCarthy, George Condo, Sterling Ruby, Robert Mapplethorpe, Steven Shearer, Josh Smith, Frank Stella, Christopher Wool and Sherrie Levine. On the occasion*

*of its tenth anniversary, Charles Riva Collection's 2018–2019 program will present strong and cross-historical exhibitions. Following on from a exhibition of selected works by the American painter George Condo, in late September the collection will present an exhibition of American abstract painters spanning from the 1980s to today, featuring the work of Robert Motherwell, Cheyney Thompson, Christopher Wool, Sam Gilliam and Sam Francis.*

*In 2015 Charles Riva opened a second space, Riva Project, dedicated to contemporary sculpture. The space, modern yet intimate, aims to broaden the scope of exhibition projects at Charles Riva Collection by providing an opportunity for visitors to immerse themselves in the medium of sculpture through theme-based. Were exhibited at Riva Project Louise bourgeois, Franz West, Danh vo, Thomas Houseago, Urs Fischer amongst others exhibitions.*