



FRANK STELLA'S MONUMENTAL "POLISH VILLAGE" SERIES PRESENTED BY THE CHARLES RIVA COLLECTION

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Now on view until February 2018 in Brussels is a retrospective of **Frank Stella's** lesser-known works. Presented by the **Charles Riva Collection**, the exhibition is dedicated to his "Polish Village" series, which deals with themes around the Holocaust and the Jewish community.

The exhibition begins with large-scale work in a minimalistic setting, showcasing Stella's particular sculptural vocabulary and use of color. The usual geometric-infused works are interwoven with facades of synagogues; representational of the loss of the Jewish way of life in Europe. The experimentation in this series—which uses an array of techniques like screen printing, gouache, acrylic, and blocks of color—contrasts the darker references found within.

This exhibition brings forth a body of monumental work that is representational of Stella's historic artistic practice, but presents a story of the artist's that may have been overlooked by many.

ELIZA JORDAN | April 24, 2017

<http://www.whitewall.art/art/frank-stellas-monumental-polish-village-series-presented-by-the-charles-riva-collection>