

THE POWER AND THE GLORY AT CHARLES RIVA COLLECTION

// until 18 February
open Wednesday to Friday, 11 am to 6 pm
Saturday, 2 pm to 6 pm
@ Rue de la Concorde 21, 1050 Ixelles
free entrance

LIFE'S BUT A WALKING SHADOW, A POOR PLAYER
THAT STRUTS AND FRETTS HIS HOUR UPON THE STAGE
AND THEN IS HEARD NO MORE. IT IS A TALE
TOLD BY AN IDIOT, FULL OF SOUND AND FURY,
SIGNIFYING NOTHING.

*William Shakespeare,
Macbeth, Act five, Scene five*

Curated by Pierre-Yves Desaiwe, the exhibition "The Power and The Glory" is strategically set within the context of one of the most burning issues of political discourse this year - the elections for the President of the United States.

The exhibition features selections of ostentatious works in gold that represent the pursuit of glory. The dualities between vanity and excess, restraint and quintessence are at the centre of the exhibition's narrative.

Among the artists in the exhibition are tireless ironists such as John Giorno, Richard Prince and Paul McCarthy as well as Roe Ethridge, Sherrie Levine and David Ostrowski.

'The Power and The Glory' attempts to reflect on the fundamental questions about the human condition at a moment in history when an accelerated lifestyle and utilitarian consumerist values are replacing the spaces where one could still reflect on the conditions of existence.

A critical mind is an enemy of a pre-designed puppeteer world. The exhibition sets out the stage for thinking beyond party lines, flags and allegiances.

